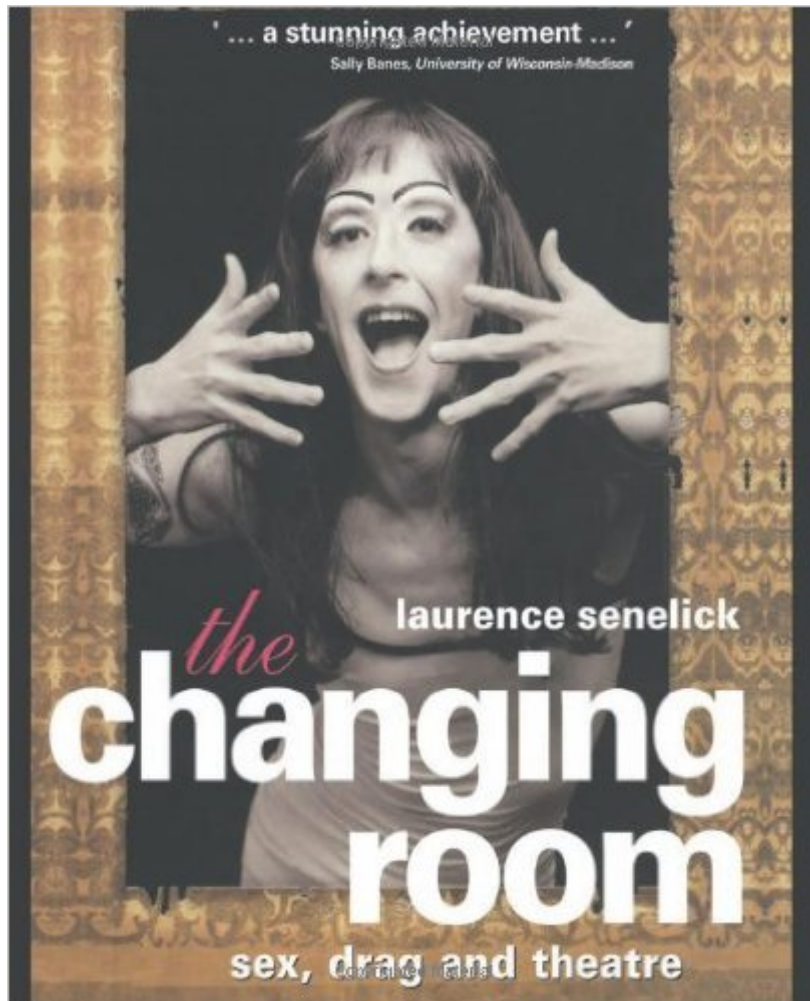


The book was found

# The Changing Room : Sex, Drag And Theatre (Gender In Performance)



## Synopsis

The answers to these questions - and much, much more - are to be found in *The Changing Room*, which traces the origins and variations of theatrical cross-dressing through the ages and across cultures. It examines: \* tribal rituals and shamanic practices in the Balkans and Chinese-Tibet \* the gender-bending elements of Greek and early Christian religion \* the homosexual appeal of the boy actor on the traditional stage of China, Japan and England \* the origins of the dame comedian, the principal boy, the glamour drag artiste and the male impersonator \* artists such as David Bowie, Boy George, Charles Ludlam, Dame Edna Everage, Lily Savage, Candy Darling, Julian Clary and the New York Dolls. Lavishly illustrated with unusual and rare pictures, this is the first ever cross-cultural study of theatrical transvestism. It is a must for anyone interested in cross-dressing, theatre, and gender.

## Book Information

Series: Gender in Performance

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Average Customer Review: 4.4 out of 5 stars [See all reviews](#) (5 customer reviews)

Best Sellers Rank: #888,192 in Books (See Top 100 in Books) #73 in [Books > Gay & Lesbian > Literature & Fiction > Drama > Gay](#) #309 in [Books > Textbooks > Social Sciences > Gay & Lesbian Studies](#) #610 in [Books > Arts & Photography > Performing Arts > Theater > History & Criticism](#)

## Customer Reviews

Laurence Senelick's *The Changing Room* is an entertaining and well-written exploration of the "inherent sexuality of all performance, the ability of the live theatre to construct gender variants unencountered anywhere else, and an abiding 'queerness' in the most authentic types of theatre..." Scholars will mine the rich lode of material found in the text and the footnotes. Less exacting readers, including this reviewer, will find the book a curious admixture of fascinating, funny, and illuminating. I am still smiling at Senelick's description of the untimely passage of Bert Savoy,

an entertainer with whom i was not familiar: "Rumour ran that he had exclaimed 'Mercy, ain't Miss God cutting up something awful!' just before he was struck by lightning. The book is illustrated by numerous photographs which are equally interesting. The Changing Room's greatest accomplishment is to synthesize many centuries of material in a manner which places our contemporary experience in perspective. I ordered the book to read about an entertainer who particularly intrigues me. I ended up spending the weekend reading the whole book. It is without any reservation that I heartily recommend The Changing Room to all readers.

I have used this book for four college papers now, including my senior thesis. It is well researched, well illustrated, and fairly easy to read. I would recommend this to anyone interested in the history of drag and theatre.

Very interesting history of one of the more quirky aspects of modern show-biz'...

amazing book

Drag performances tend to be funny and light. Of course, studying gender and studying gender in relation to theatre warrants a "heavier" reading of such performances..... But STILL, this book is as fat as a binder and is as dense as a computer manual.... Nothing you could read from cover to cover -- and I think that this would have been a lot more fun.

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